

**Davison Community Schools  
ADVISORY CURRICULUM COUNCIL  
Phase II, 5/09/16**

<b><i>Middle School Band</i></b>	
<b>Course Essential Questions (from Phase I report):</b>	
<ul style="list-style-type: none"> <li>- What are the basic elements that make up a quality performance in a concert band or similar group?               <ul style="list-style-type: none"> <li>- What are the areas involved in instrument technique and musical expression?</li> <li>- What is music theory and how does it influence musical performance?</li> </ul> </li> </ul>	
<b>Phase II Curriculum</b>	
<b>Unit: <u>Performance</u> (Units are not sequential and should be seen as spiraled throughout the school year.)</b>	
<p style="text-align: center;"><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>- How do I prepare for a public performance in a concert band?</li> <li>- What skill is involved in performing on an instrument?</li> <li>- What are the key elements involved in a piece of music?</li> </ul>	<p style="text-align: center;"><b>Essential Understanding:</b></p> <ul style="list-style-type: none"> <li>- There are basic elements that make up any good public performance.</li> <li>- There is essential technique needed to play any instrument well.</li> <li>- Understanding music theory informs us about musical performances.</li> </ul>
<b>Curriculum Standards</b>	
<p>Content Standard 1: Performing (Middle School Music)</p> <p>National Standard #2: Performing on instruments, alone and with others, a varied repertoire of music.</p> <p>National Standard #5: Reading and notating music.</p> <p>National Standard #6: Listening to, analyzing, and describing music.</p> <p>National Standard #7: Evaluating music and music performances.</p>	
<b>Knowledge/Content</b> Students will know about....	<b>Skills/Processes</b> Students will be able to.....
<ul style="list-style-type: none"> <li>-Preparing for and performing in ensembles, in smaller chamber groups, and/or as soloists.</li> <li>- Technique as it pertains to their individual instrument in terms of range, technique, articulation, and dynamics.</li> <li>- Knowledge concerning the use of key and time signatures, and vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>- Properly perform on their instrument in a variety of ensembles and situations.</li> <li>- Demonstrate the proper technique needed to perform at a high level on their individual instrument in a variety of facets.</li> <li>- Use a wealth of music theory knowledge to prepare their music for performing on their instrument.</li> </ul>

## Phase II Curriculum

Unit: **Technique** (*Units are not sequential and should be seen as spiraled throughout the school year.*)

### Essential Questions:

- What skill is involved in performing on an instrument?
- What are the key elements involved in a piece of music?

### Essential Understanding:

- There is essential technique needed to play any instrument well.
- Skill development is an essential need to play a musical instrument properly.

## Curriculum Standards

### Content Standard 1: Musical Technique (Middle School Music)

National Standard #2: Performing on instruments, alone and with others, a varied repertoire of music.

National Standard #5: Reading and notating music.

National Standard #6: Listening to, analyzing, and describing music.

### Knowledge/Content Students will know about....

- Technique as it pertains to their individual instrument in terms of range, technique, articulation, and dynamics.

### Skills/Processes Students will be able to.....

- Properly perform on their instrument in a variety of ensembles and situations.
- Demonstrate the proper technique needed to perform at a high level on their individual instrument in a variety of facets.
- Use a wealth of musical knowledge to better perform their music on their instrument.

## Phase II Curriculum

**Unit: Music Theory (*Units are not sequential and should be seen as spiraled throughout the school year.*)**

### Essential Questions:

- What are the key elements involved in a piece of music?

### Essential Understanding:

- There are basic elements that make up any good performance.
- Understanding music theory informs us about musical performances.

## Curriculum Standards

### Content Standard 1: Music Theory (Middle School Music)

National Standard #2: Performing on instruments, alone and with others, a varied repertoire of music.

National Standard #4: Composing and arranging music within specified guidelines.

National Standard #5: Reading and notating music.

National Standard #6: Listening to, analyzing, and describing music.

National Standard #7: Evaluating music and music performances.

National Standard #8: Understanding relationships between music, the other arts, and disciplines outside the arts.

National Standard #9: Understanding music in relation to history and culture.

### Knowledge/Content

Students will know about....

- Technique as it pertains to an individual instrument in terms of range, technique, articulation, and dynamics.
- Music theory concerning the use of key and time signatures, transposition, and vocabulary.

### Skills/Processes

Students will be able to.....

- Demonstrate the proper knowledge needed to perform at a high level on an instrument in a variety of facets.
- Use a wealth of music theory knowledge to improve their music performing on their instrument.